The Musical Touch of Leonard Nimoy

His fascinating musical career and discography Darlene Lacey and Joe Lacey



Publisher: Diner Mighty Graphics Publication Date: April 25, 2019 Category: Music Reference

Paperback Edition: 108 pages

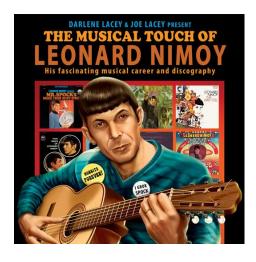
ISBN: 1733984208 RRP: \$22.99

Binding: 8.5 x 0.3 x 8.5 inches perfect paperback

eBook Edition: print length: 110 pages

ASIN: B07R4HZ9PY

RRP: \$6.99 Format: Kindle





Hey, everybody! Let's Spock 'n' Roll!



May 4, 2019 - Los Angeles, CA

He's groovy! He's sexy! He's a hit with all the kids! Who's that? Paul McCartney? Davy Jones? NO! it's Mr. Spock - WAIT! It's Leonard Nimoy! The two are inseparable and both are cultural icons. This book captures the moment in time in the far out 60s when Leonard Nimoy signed a five album record deal for Dot Records, signed a universe of autographs, and toured the country to promote his singing career to throngs of adoring fans. Highly illogical? You be the judge. Find out the story behind the viral Malibu U video "The Ballad of Bilbo Baggins" and how Nimoy in his inimitable fashion survived the bumps and bruises from his Golden Throats recordings to live long and prosper as a man of many talents.

The story of Leonard Nimoy's music is showcased with full color photos, press clippings, an historical essay, and discography in a full color paperback and eBook.

Darlene Lacey is a writer, researcher, and appreciator of things of the past. She is the curator of the Candy Wrapper Museum and author of *Classic Candy: America's Favorite Sweets, 1950-80* (Shire Books), and *A Woman's Guide to Low Self-Esteem* (DMG).

Joe Lacey is an illustrator, author, and designer for toys, packaging, and publication art for companies such as Crayola, Avon, Fisher-Price, Mattel, and PEZ. He is the photographer for *Classic Candy: America's Favorite Sweets, 1950-80* (Shire Books), and designer of *A Woman's Guide to Low Self-Esteem* (DMG).

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