

## ***Necco—The Archive Collection***

An Almost Lost History of the New England Confectionery Company  
By Darlene Lacey

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***Necco—The Archive Collection* is a beautiful museum catalog showcasing classic package designs and ephemera from 1881 to 2018. Includes Necco and Necco's family of brands.**

This book is a delicious companion piece to *Necco—An Epic Candy Tale*. The rare and archival materials in this collectors' catalog are built upon the contents of the 1950s scrapbook saved by Necco's vice president of research and development, Jeffrey S. Green, during the company's move from its historic Cambridge, Massachusetts home for 76 years to its new facility in neighboring Revere.

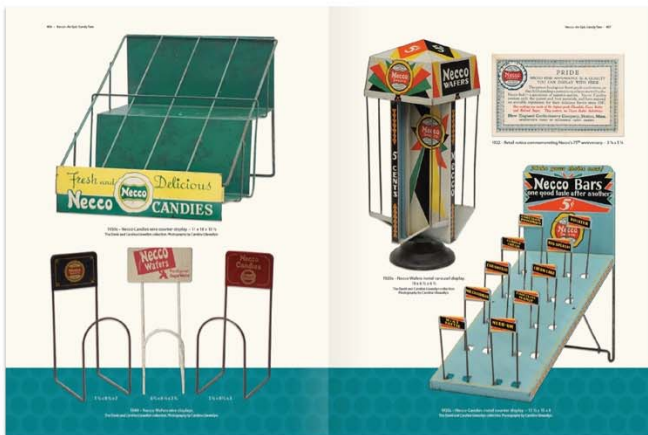
This 254-page catalog provides a detailed breakdown of the dates, measurements, and materials for over 800 beautiful images of packaging, promotions, photos, and ephemera from Necco and its family of brands. The annotations that appeared in the scrapbook have been transcribed and included for each piece that came from it. In addition to the scrapbook artifacts, this catalog has been richly supplemented with annotated pieces from the Candy Wrapper Museum along with rare items graciously contributed by members of the candy historical and collecting communities.

Along with rare artifacts of Necco's famous brands, this catalog contains rare pieces from Charles N. Miller, Squirrel Brand, Deran-Haviland, Mackintosh, D.L. Clark, Howard B. Stark, Daggett, Lovell & Covel, Page & Shaw, Gobelin, and Norris Exquisite Candies. The entirety of the pieces in this catalog spans the decades from 1881 to 2018, providing a view into this almost-lost history of the United States candy industry.

Author's website: [DarleneLacey.com](http://DarleneLacey.com)

More information about this book at: [History Cambridge](http://HistoryCambridge)

Purchase link: <https://www.amazon.com/dp/B0B3RVHDF1>



## About the author

Darlene Lacey began her collection of candy wrappers as a teenager in the 1970s with “Nice Mice.” The Candy Wrapper Museum has since grown into one of the most significant collections of its kind, providing a window into American cultural trends and fads, the history of design and advertising, and a powerful nostalgia trip for those in search of forgotten candy of the past.

Darlene and her museum have been featured in articles and programs by major media outlets as well as art and library exhibits. Darlene was honored by the Los Angeles Library Foundation for her contributions to preserving cultural history.



Darlene is the author of *Classic Candy: America's Favorite Sweets 1950-80*, *The Musical Touch of Leonard Nimoy: His fascinating musical career and discography*, and *A Woman's Guide to Low-Self Esteem*.

The Candy Wrapper Museum on [Facebook](#) and [Instagram](#)

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